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Fringe Children's Shows: Circa:Wolfgang, Underbelly's Circus Hub, three stars. Stoel (Chair), Zoo Southside, three stars

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Mary Brennan Dance critic



Circa:WolfgangPhoto by Damien

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Fringe Children's Shows

Circa:Wolfgang

Underbelly's Circus Hub

three stars

Stoel (Chair)

Zoo Southside

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Wolfgang Amadeus Mozart isn't likely to be high on most parents' lists of children's entertainers - yet here he is, in periwig and frock coat, doing backflips and clowning around to the amusement of youngsters in the Beauty marquee on the Meadows. Wolfgang's presence - and indeed his music - are here because Circa, that perennially popular Fringe attraction from Oz, has decided to create a children's show around some of its own favourite things. Namely circus skills that don't rely on high-tech equipment, a delight in mischievous sight gags and a genuine belief that classical music and acrobatics make good partners in performance. A solitary birthday girl is listening to her favourite composer

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when the man himself materialises along with a live accordionist who has
an upbeat, frisky style of playing. Before
long there are precarious balances,
impressive lifts (by her of him!) and a
wonderfully silly, but clever, routine
where she dresses him completely while
he cycles at speed round the stage.
Tinies love the pratfalls and comedy
mayhem, adults recognise the
brinkmanship and Mozart - by all
accounts a bit of a joker - would be
delighted he'd joined the circus.

A chair is just a chair - until it becomes a character in a fantasy adventure that has hidden traps, sudden dangers but also merry surprises for Compagnie Nyash's two dancers, Colin Jolet and Miko Shimura. Choreographed by Caroline Cornélis, Stoel (aimed at age 3+) makes a higgledy-piggledy assortment of everyday chairs into handy props for games-play: piled high, they form a tower, or a mountain peak while - if cunningly jigsawed together - they can sprout into a tree. Or is that maybe a monster? There's real stimulus for young imaginations here, even as the movement - to a cellos soundscore introduces them to dance as a source of grace, humour and expressive body language.

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